

WEBVTT

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Welcome everyone I see that our room is beginning to fill up.

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We're just gonna wait for another minute before we actually begin our formal program.

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And while we're waiting, if you want to, just say hello in the chat and let us know where you are today.

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Welcome from wherever you are.

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Welcome everyone. We are so thrilled to be able to bring to you a very special book presentation featuring Heidi Gudner Avenross, who will, who is joining us from her home in Germany today.

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Hi! This talk is going to be featuring for most recent book.

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That was translated into English matriarchal societies have passed of the past, and the rise of patriarchy.

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Today's salon is hosted by Genevieve von and the International Feminist for a gift economy.

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I'm Letisha Lyson, your moderator.

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We'll have ample time at the end of Heidi's presentation.

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She'll be speaking for about an hour, and then we'll have about an hour for questions and for Heidi to respond.

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We'd like to make sure that when you formulate your question, that it's simple and direct, and there is a icon.

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That you can write your question into Liliana, and Judith will be looking for your questions.

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We'll also have the chat open during the entire presentation for your comments.

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If you find that, that's distracting, you can close that down at your own computer laptop or phone, we're gonna be together for the next couple of hours.

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So please remember to take care of your bodies needs stretch and move around a little bit so you can be open to listening.

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Today's salon is being recorded. It's going to be available for viewing on our website [maternal gift economy movement.org](http://maternalgiftconomy.org).

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So let's just begin. Dr. Heidi Gutner Abandonedroth is a mother grandmother, and the founding mother of modern matriarchal studies.

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She has twice been nominated for the Nobel Peace Prize.

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She earned her Phd. In Philosophy of Science at the University of Munich, where she lectured for 10 years in 1986 she founded the International Academy.

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Hagia for matriarchal studies in Germany, and since then has been its director.

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She also guided 3 World Congresses in matriarchal studies.

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In 22 she received the association of the Study of women and Mythologies, Saga Award for contributions to women's History and Culture.

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Heidi has published on Philosophy of Science, and extensively on matriarchal society and culture.

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For many publications include dancing goddess principles of matriarchal aesthetics, matriarch matriarchal societies, studies on indigenous culture across the globe, and the goddess center her heroes, matriarchal religion in Mythology.

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Fairy tales and poetry. Her latest book, now available in English
Matriarchal societies of the past, and the rise of patriarchy.

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Please! Welcome! Hi! De!

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Thank you so much, Lisa, and thank you, Genevieve, for inviting me to
this.

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Hello! It's great honor to me to present to you all my new book.

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Just mentioned the title Major up Societies of the Past, and the Rise
of payrip in major cultural regions of West Asia and Europe.

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This book was translated by Hope, ha! Simon, the Plaza, and Tracy,
The.

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At last. Let me talk about the AIM of my book.

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Historiography chance to focus on the it is concerned about
domination, about emperors, skins, and other potentates, and the
expansion of power, as such it is mail history also, not the history
of all men women do not form part of this history aside from a few
individual exceptions which do

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not alter the paycheck narrative.

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Women and their achievements have been treated as marginal and or non-
existence by quantentional archaeology, just as agreements, practical
inventions as a social and cultural patterns.

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They created have never existed.

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The AIM of my book is to help me redress this bias by using an
integrating approach to rewrite and re-enance human cultural history
this provides a new perception, but it is not simply about the early
history of women as feminine not just about women and men but rather

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the history of a very different form of society made the other society.

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With its social, economic, and political institutions and its different worldview.

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In this kind of society. Women and men, as well as the generations, lived together in an egalitarian way, which is very different from what we are used to today.

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In recent archaeology, findings from anthropology are sometimes included to better understand early historical patterns, however, the choice is random and arbitrary, so say patriarchized, indigenous societies are also used to help explain phenomena which nevertheless cannot be understood. In this way.

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In my book I developed and previewed the cultural history of the major artifact form of society.

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Consequently, as complex examples, I only use those existing indigenous societies which are major occur, and which I have research for many years.

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Such a background leads to quite a different interpretation for many archaeological finds and results.

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Then previously reached, but it is precisely these archaeological finds in Delta, of which many new are included.

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This provides a solid basis on which Matry architecture, history, can be reclaimed.

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The emergence of patriarchal patterns is also explained, not through theoretical speculation, but based on archaeological science.

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This also can only be well understood. So a deep knowledge about major societies, in order not to get trapped again in explanations from the patriarchal perspective.

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Additionally, one must keep in mind then they all set the origins and development of patriarch.

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It differ widely in various cultural songs of the world. So there is no simple universal explanation.

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Therefore, this book looks at emergence of painting of the patterns in the major cultural areas of West Asia and Europe, showing how extremely different the conditions for establishing them have been.

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However, as these patterns evolved, it becomes evident that they are by no means natural, but rather historical, and cancel will be overcome.

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Now I would like to give you a short summary of content.

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My book covers a wide range of devices on of cultures in history.

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Closing was a firmly established classical patriarchy.

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The Roman Empire.

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At first, by my analysis, I demonstrate that's societies in a Panelist epoch.

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They are not at all doingominated by men so hunter.

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Instead, they will mother send out, but not yet matriarchal in the full sense.

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The beginnings of the Neolithic epoch in West Asia showed slowly evolution of major architecture patterns, including the invention of the female genealogy, which by no means is a matter of course.

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The first societies with classical major out of patterns did arise.

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Yeah.

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Later this classical major, hugging patterns were transferred to Europe. Well, they were first developed in an independent and highly creative way during millennia, in various cultural regions of new.

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In the Bones age. The development in the Eurasian step LED to the first patriot of patterns and to considerable upheavals in West Asia.

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These changes in steppe societies had already begun in the Neolithic age, and became not only noticeable in the neighboring cultures, but also in Europe, which LED to its paternal organisation again, during Minneapolis.

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In Asia Minor. It's very ancient, Major. Other cultures a female resistance evolved against the early patriarchy.

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It was formed by the appearance of Amazon societies.

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The history of which is outlined in the book.

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A different cultural path LED to the rise of patriarchy in Mesopotamia.

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The cause of this development is based on different geographical conditions.

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Whose challenges are to be tackled by the people.

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I analyzed the course and the outcome of this development.

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The increasing patriarchalization of Europe. However, it not true in a uniform societal type.

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Different light. Matriarch societies persisted for a long time in Europe south of the Alps, and generated a variety of phenomena in the Bronze Age.

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In Europe, north of the Alps, inspired of the early pre-august social order.

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Here the influence of women remained, reciting in cultures with many major article elements.

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Generalized war in patriarchy did not arise until the Iron Age with the aggressive expansion of iron-aged peoples in Europe and the establishment of the Roman military empire, and it's later breakdown.

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From this wide range of topics I would like, group is 2, 3 cent 3 year.

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Not in detail, but to give you some more information about them.

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I have chosen these 3, first, the so called trade in early history, second, the evolution of another line.

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The rise of patriarchy. 2 examples.

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Now the first topic, the so-called trade in early history.

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With my knowledge on this topic, I hope I can give journey pleasure by showing that, gift-giving was prevalent in the panelolithic and Neolithic epochs, got contrary to just playing it.

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Ivan keeps the archaeological evidence which has been formulated by some archaeologists themselves. Also, they did not see the consequences of their insights.

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Besides hunting, one more economic activity of men was the so-called trade.

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It is believed that survived-ranging finds of raw material and exotic objects in areas where they are not naturally found, indicates existence of trade.

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This is LED to the conclusion. Communication networks existed.

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Since migrating groups independently recount of others and shared experiences.

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But now it is claimed that trade was in the hands of men who supposedly controlled it.

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There has been clear criticism of this hypothesis by least biased archaeologists they say, depending on these humans, they're always on the move.

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They will not confined to watch over their goals what moved sometimes seasonally, sometimes for new hunting and gathering sites.

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In the process. They took a long, all kinds of objects, including special stones and other items safe found by chance, which explains how these objects came to be distributed across white areas.

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However, these people did not travel long distances to find these objects for subsequent trading activities.

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Interesting objects will pass along from one group to the next.

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Meanings and objects, not persons traveled long distances.

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In any case, trade is not an adequate description of this process, since you presumes a purposeful acquisition of desired goods, and also a group of traders who travel long distances for this specific purpose.

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The actual situation was quite different. It is significant that all the goods, traveling long distances will luxury goods not needed for daily lives, so we are dealing here.

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It's a very effective peacekeeping visit. That function exceedingly well.

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The people of the palaeolithic area era, they, encountering others, could avoid conflict and communicate friendly through gifts as tokens of peace.

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Seeing from this perspective. Thank you, indeed, have wide range in communication networks within which the rare objects used as gift per file products.

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For the Neolithic. We also have a.

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Okay. All of a sudden, that people practiced a high degree of division of labor.

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Surely this unequal skill, and probably this variable success.

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But all goods, even luxury. Goods, were always distributed equally in the houses of the settlement.

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No, but who profited from the division of labor, all monopolize specialized inventions at the expense of the community.

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Of course, this sharing of goods which LED to eagle distant distribution was not done in a profane way that was included in the council gatherings and religious festivals.

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This observation holds for Eric oh, it's for early New Orleans settlements in Europe, as seen by the case study of in done by Stenos, as well as for 8 major art societies in the Bronze age for which we know and create is the most

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famous example is shown by the excellent research of John C.

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Shaw!

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Lot, 3 goods, such as exceptionally, beautifully beautiful painted ceramics, and X.

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Is a shared jewelry. We also exported far and wide, but you, too. No hierarchy could be seen in this communication. Relationships.

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Instead, the goods played a role as gifts in peace building between neighboring several. Thank you.

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Those in more distant cultural regions.

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No, my second topic, some more about the evolution of Muslim, not in detail here. But I would like to give some more information about this.

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With my second topic, I would like to open our eyes to the possibility.

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The and that from then on it has existed in elaborated form throughout the whole epoch.

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But what is the evidence for this idea? Hmm!

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We find some editing in New Orleans, Icon of Icon.

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Ography which provides obvious indications. Positive development of the mother line in this epoch.

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Thing widely through our West Asia means a fair time question in Ammatia female double figurines have been found.

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The curious form of present representation which continued in Europe.

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They can all but has compiled various aspects of such human double figurines.

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In a much interesting book. The let me give some examples.

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At first we see at first see 2 headed figures, where 2, female heads emerge from a single block, as if growing from a single root.

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I will show the picture now.

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Here you can see.

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Number, a a several large and small, two-headed cigarines from Jordania, 7 millennium.

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It's a mix. The marble two-headed.

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Figure 4 with 2 sets of breasts, but emerging from a single block from shattered.

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A two-headed, abstract piece, like figure in alabaster found in Central Ontario.

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A two-headed figure is only one pair of breasts from the windshark culture southeast Europe.

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Email. Double figurines also occur side by side, not 2 headed, but completely alike.

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For example, 5, ninja jewels of hammered gold.

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Each with 2 identical women, central Anatolia.

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So why distribution and enormously low prevalence of this motive shows that it expressed something important, and that even with its variations it had a fixed name.

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Some people have speculated about the meaning of the figurines without considering the relevant cultural context, which is the only 6 social order. In terms of this the meaning becomes clearer.

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Most probably several representations of of the mother daughter, P. With its crucial role in the formation of a mother lime based on mother, daughter's sequence.

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Looking for further support in your list iconography for this interpretation we can see that the repertoire of images also includes pairs of email figurines with one situated over under always in the other, as Inc's examples.

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You see a 3 aligned double figures in the same position.

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All in identical person, position, the lower figures emerging from the upper as his daughter's being born by mothers on the bottom.

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On the bottom.

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On the bottoms. The same scheme, article, figure in the same position appears in a row of 6.

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It's the daughter. Generation has doubled itself.

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This is a press code from Chateau.

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Here to a G. A grand lady with 2 leopards. Hello!

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Her 2 women as daughters. Yeah, who are arranged as a continuation of the mother's figure, also from shut up.

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The same motif, so simplified and highly schematized in 3 I figurines from North Syria to show a little daughter figure inside the mother figure.

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Here and here. It's already growing, and this is sir.

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The little figure has emerged is, if grown upwards from here.

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Same idea, clearly, depicted in a marble figure from the Cyclists, Islands, Greek Academy.

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The smaller female speaker stands on the head of the larger female, with a 2, form a line.

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The motive that was thus realized in various ways in the art of different Neolithic cultural regions.

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This current of sculptural and pictorial artifacts continued to be numerous throughout millennia in Asia and Europe, and dating from this early epoch, they have been found all over the world.

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Everywhere as they express the same thing. The recognition and development of the mother lion, the social and cultural effect of extreme importance.

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For establishing the classical matrix.

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The fact that this is so much emphasized in this epoch demonstrates that it was a new development.

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If you know, genealogy would have already been known in the Paleolithic, or at the beginnings of humankind, it would have been a matter of course.

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And the neolithic emphasis on it would not make much sense.

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In Europe the multi-force carried forward in both cultural forms.

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The winter culture, just I just showed an example and inact spawns.

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I would like to show some examples of the abstract for abstract forms.

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Yeah, these abstract forms our engraved on several megalithic stones in the great passage tomb of in Britain, in France. Fourth, millennium.

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Okay. All of these calls. This is mounting. Call it okay.

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Auto. Just call it motives of growth, but which kind of growth is meant here.

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Growing plants don't like. Don't look like that.

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But the art and growth motifs proliferating upwards.

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Each having a small viable like opening below here. Can you?

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They represent the growth of the modern line, awesome, growing upwards.

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Autumn grows, motors to site here and here and here show side branches of the same line.

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On the marching and on the margins of this stone.

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The female line record using itself is graphically repeated here and here, very clear as a little B 5.

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One night openings.

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Another example.

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This is on the right side of a megalithic stone from the tomb of Newgrange, Ireland was Nina.

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Here the same app strikes most the abstract motive returns transformed and less clear, but you still can see how female arches grow out of the central cartoons in all directions.

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Another example from Europe is especially convincing. It has come to light from late Neolithic pile, dwelling villages these villages had houses of worship with murals and such a painting has recently been reconstructed in detail international waters of lake constance numerous painted

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fragments from individual households of a new policy culture were preserved, meticulously reassembled. They could use a bureau of 7 to 9 metres in dance.

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Abstractly drawing figures etched in white can be seen there.

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Yeah, abstractly drawn figures etched, invite can be seen there.

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The Cross band adorns every figure. The dot pattern across the end.

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Here, you see it here, adopt pattern, covers them and subscribe, but live-size breasts.

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They are skypeed.

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That have life-size press and that have been sorted, characterized them as women.

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Since you were changing depicts. 7 women, all equal in size.

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The heads represent. But around this awesome by a short hello into arms, short arms here and here, which are also broad arrays, as it form a blessing it's almost a German archaeologist Hamilton, who rightly identifies them as female ancestors, as holy primordial

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mothers who stood at the origin of the clans, and have now been this interpretation of the figures as ancestors of 7 majorlinear clients is supported by the small drawings between the figures.

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The little triangles here, little try endless 10 PC.

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Hello! It was attached n, like which attached angles like an M.

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Yeah, yeah. Derived directly above the triangles. Ow, shapes stack of vertically one above the other.

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These abstract signs indicate links representing wide open leagues,

that is, women inside.

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Set above one another, say, symbolize, that is sending a series of ancestors into sense of the which the discovering archaeologists interpreted as bone of bone, of bone, of bone, of bone, or bone, of bone, or bone, or bone, or bone, of

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bone, or and so on. The science are, according to him, a clear representation of the mother line, a tree of life that arises from major inity.

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Finally say, and in the little triangles you and he is not so pleased, very clear little triangles these are most likely to be houses.

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Is the M. Symbol on the table as far as directors, and on pile dwellings of Lake Constance.

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I'll show you some of these houses.

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Yeah, these are house. They have been reconstructed at, like like Constance.

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And you see this Emma shape on the gate.

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This means that the current Plan House emerges. Oh, I go back to the other.

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So so this means, that's a couple planhouse emerges the client houses emerges from the line of the ancestry.

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Mothers, the living people being the last one. Along this muzzle, along this mother life.

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Thus the Mother House is M. On top is a clear sign of nature, locality.

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Above all, say are the prime audien models. Use the prime audio.

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Mothers, with the abilities to nourish and to bless here, and so on.

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He'll send in your role. I? If not, space you to show all 7 pull up the 7 drawings.

00:35:19.000 --> 00:35:28.000

Above all, the other prime audio models, with the abilities to nourish and to bless as they had identified ancestors.

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They are also, moreover, goddesses, and the number 7 shows that each plan will shift its own.

00:35:39.000 --> 00:35:43.000

Discovery and development.

00:35:43.000 --> 00:35:55.000

Discovering and developing team, imaging allergy or matrinality was one of women's most important cultural treatments. In the was.

00:35:55.000 --> 00:36:03.000

It was the first time they conceptualized the idea of blood relationships and they gave the whole society a new order.

00:36:03.000 --> 00:36:17.000

According to the mother line, not only in social but also in economic and political respect.

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Now let me make some some good marks on the third topic.

00:36:26.000 --> 00:36:33.000

The rise of Pager, IP. 2 examples.

00:36:33.000 --> 00:36:44.000

I would also like to present the 2 examples of the rise of patriarchy which are included in my book to explain the origin of patriarchy and the situation.

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Stepa and Europe, on the one hand, and in your support.

00:36:47.000 --> 00:36:55.000

China. On the other hand, they show how different the conditions were for this development.

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As well as a society reforms, resulting policies from difference.

00:37:03.000 --> 00:37:15.000

As it is a long story in each individual case. I. I can only provide, provide some glimpses of these processes.

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My overview here should not be mistaken in any way for a complete account.

00:37:23.000 --> 00:37:27.000

Such processes require a sorrow. Step by step.

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Explanation of the chain of courses and effect.

00:37:32.000 --> 00:37:38.000

That have eventually resulted in patriarchal society.

00:37:38.000 --> 00:37:48.000

Maria Kim Puto has already begun to research the long story of the rise of patriarchy in the Eurasian steppet and Europe.

00:37:48.000 --> 00:38:04.000

However the initial cause was not the horse and and advantages for mobility but the degradation of in the of the environment which affected many people in the white.

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In these white regions today, vast areas that we once built on end are now step in desert.

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I would like to show you in that.

00:38:28.000 --> 00:38:33.000

Reaching from the east from China to center Asia, via Central Asia.

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To Europe.

00:38:38.000 --> 00:38:42.000

And here it's a German or used. It means desert.

00:38:42.000 --> 00:38:50.000

These are all deserts which a company is small or relatively small belt of stuff and internals.

00:38:50.000 --> 00:38:57.000

Are the huge forests of the tiger.

00:38:57.000 --> 00:39:12.000

Such. This certification continued from generation to generation, lasting millennial, and these people literally lost the ground under their feet, and gradually became fully nomadic.

00:39:12.000 --> 00:39:17.000

They try to survive, but continually enlarging the herds of cattle.

00:39:17.000 --> 00:39:22.000

And keeping them together by the new technique of riding horses.

00:39:22.000 --> 00:39:27.000

What's this? Was the wrong response in a decorating environment or it destroyed the past.

00:39:27.000 --> 00:39:42.000

Just as an ever evident, closer, the increasing scarcity of land for grazing set peoples against each other, and conflicts ensued.

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To fight effectively. They needed, achieve, to co-ordinate coordinates.

00:39:47.000 --> 00:40:00.000

The warriors. So the charismatic leader came into being, who was regarded as a people's rescuer, and several grounded a lot of privileges.

00:40:00.000 --> 00:40:05.000

Societies, we see patterns aggressively spread far and wide.

00:40:05.000 --> 00:40:12.000

At first, in order to survive, but later because of drink.

00:40:12.000 --> 00:40:20.000

Eurasian steppa, which is with its vast plains, was perfectly suited for migration.

00:40:20.000 --> 00:40:29.000

So patriarchal, heard of warrior spread to the east.

00:40:29.000 --> 00:40:35.000

Andrew, the rest, 2, Europe.

00:40:35.000 --> 00:40:40.000

Everywhere say concert, and occupied any photon land they could find, and so on.

00:40:40.000 --> 00:40:49.000

And so on. This is story.

00:40:49.000 --> 00:40:54.000
The geographical situation. Precise.

00:40:54.000 --> 00:41:01.000
The geographical preconditions were completely different with the people in Mesopotamia.

00:41:01.000 --> 00:41:05.000
Is, there a narrow area between the 2 big rivers?

00:41:05.000 --> 00:41:12.000
The operators here, and tigers.

00:41:12.000 --> 00:41:19.000
Surrounded by mountains on this side and on this side.

00:41:19.000 --> 00:41:22.000
And to use a practice, agriculture.

00:41:22.000 --> 00:41:38.000
But just as it was not writings or poses that cause patriotic likewise, it was not the artificial irrigation system that brought about patriarch in Mesopotamia.

00:41:38.000 --> 00:41:44.000
In fact, this technology had already been invented before the eyes of.

00:41:44.000 --> 00:41:55.000
So we can again. See here that a new technology alone can never change a society in its entirety.

00:41:55.000 --> 00:42:02.000
Explanations of this kind are too simplistic.

00:42:02.000 --> 00:42:18.000
But as a population population grew in Mesopotamia, slowly by birth, but then more quickly by increasing immigration the Mesopotamian farmers could not immigrate and spread elsewhere.

00:42:18.000 --> 00:42:28.000
Like the herd of warriors could do, because the farmers were tied to their fields in this area.

00:42:28.000 --> 00:42:32.000
So they started to improve their irrigation system and to manage the distribution of the pressures.

00:42:32.000 --> 00:42:40.000
Water more and more rigorously.

00:42:40.000 --> 00:42:52.000

For this purpose they needed an increasing administration, and the administrators fix the problem by creating a stratified society.

00:42:52.000 --> 00:43:06.000

That means an organizational system that place different groups of people one above the other, like stacking boxes to save space.

00:43:06.000 --> 00:43:21.000

There was no evil intent. They simply wanted to guarantee the well-being of everybody in a situation of decreasing water supply, combined with an increasing population.

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In this way, and they need to develop.

00:43:29.000 --> 00:43:38.000

In this way. An elite developed in Mesopotamia, who created the hierarchical organization of a State.

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Also, this was not their initial intention. However, as soon as they realize that being said a little is a highly advantages, situation, the initiative, domination, and became later such cities-states fought against each other because water was increasingly in short, supply and ever larger structures of states were created to stop this

00:44:08.000 --> 00:44:21.000

fighting in order to establish law and order it piece, or the letter.

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I would like to stop here, but I hope I have at least picked your interest to find in finding out more about this topic.

00:44:33.000 --> 00:44:44.000

I'm very much looking forward to your comments on my book, and currently wish discussions in terms of Thank you.

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So much for listening.

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Thank you. Heidi. That was a wonderful introduction to your book, and so many thoughts.

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The main thing. I'm never gonna look at those abstract drawings the same now that I see that matriarchal lineage going back, including angering them in the mother houses that was just brilliant to see and

to hear so I'm wondering Jen before

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we move into the questions, did you have any comments, or did you have a question for he, Dave, that you might wanna pose?

00:45:28.000 --> 00:45:46.000

No what isst wonned the say like sergei das the trawing the trawings the bondfell and and hapit to hevel long apothec the Rebelation Netanjahu thomas stroblings so thank

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You Matted Theaterstar and Lumination.

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Great.

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I'm much honored by your comment, but it was an archaeologist.

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A well-trained archaeologist, who gave this interpretation.

00:46:02.000 --> 00:46:03.000

Okay.

00:46:03.000 --> 00:46:22.000

I I'm I know him personally. They had a wonderful discussion session once in Switzerland, and I admire him.

00:46:22.000 --> 00:46:23.000

Ja.

00:46:23.000 --> 00:46:25.000

Process work, but he didn't know that I would include this work in my book to show that the mother line was. So. It's an important invention and development.

00:46:25.000 --> 00:46:28.000

Panik sammelt vorne spurlos. Ja.

00:46:28.000 --> 00:46:32.000

Hi!

00:46:32.000 --> 00:46:34.000

So great, all right. So I think we're ready for our first question.

00:46:34.000 --> 00:46:43.000

So, Liliana. I see that there are a couple questions in the Q.

00:46:43.000 --> 00:46:44.000

And a and for you who are listening today, if you have a question, please do put it in the Q.

00:46:44.000 --> 00:46:53.000

And a box, so that we can make sure that we present it properly, or Heidi to answer today.

00:46:53.000 --> 00:47:19.000

In den hello Heidi Danke verheiratet, aber kurz zum Frühling Fafax.

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Denk ihr.

00:47:20.000 --> 00:47:23.000

Yeah.

00:47:23.000 --> 00:47:31.000

I tried to say it. It's so important. If you want to understand what Patreon is in, how it came about.

00:47:31.000 --> 00:47:39.000

Yeah, first have to understand. Wasn't what matriarchy is, and to learn about it.

00:47:39.000 --> 00:47:47.000

Features on all levels of societies, economic, social, political, and cultural narratives.

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I did it when I when I I learned a lot from anthropology, this is the reason why I had it first.

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Try to learn much more from still existing living matriarch societies, and going deeper into live as a way of life.

00:48:12.000 --> 00:48:35.000

From history alone. I could not get the full picture of what the what a major Art Society is and with this knowledge and background, detailed knowledge about how nature archaeologists are structured in housing function I dared to look closer into history of cultures, and so you can see many things in a completely different

00:48:35.000 --> 00:48:57.000

light then archaeologists see them because I I do not do not accuse them, because archaeologists are usually no anthropologists, and the do not know about a great variety of social or societal human human societal forms and they have no knowledge about the major

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architecture, form of society. So we can look in a completely different way on many of them findings.

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Some do it themselves, now they are more, have become more cautious.

00:49:10.000 --> 00:49:22.000

But to find out in history what really hmm societies patterns are.

00:49:22.000 --> 00:49:31.000

Came into this needs, this background knowledge. I did the research on the history of culture on this background.

00:49:31.000 --> 00:49:32.000

Knowledge. This I would recommend really, and not to start simply with history of cultures.

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Or I made the experience that many, many ideas and speculations from our own mindset will send back projected into history of cultures.

00:49:55.000 --> 00:50:08.000

That' can avoid. Oh, sorry we we can avoid this backward action spy having a very good knowledge about society, so we can see it much better and look so.

00:50:08.000 --> 00:50:13.000

Thinks how they might have happened.

00:50:13.000 --> 00:50:30.000

Thank you. Heidi. Perhaps this is a good time to just for me to just remind people I don't know if this will flip, but in Heidi's opus matriarchal society studies on indigenous cultures around the globe matriarchal societies, studies on indigenous

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cultures. It's a thorough overview.

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And interestingly enough, on March the twelfth Heidi will begin a six-day, a 6 session book study.

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That she'll be offering through an organization in out of New York.

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That she'll be leading us through this book to go deeply into modern matriarchal studies.

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So I'll put the information in the chat so you can follow up on that on your own.

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But she is recommending that we learn very deeply about matriarchal studies, and this is an opportunity other than going to Germany, that you can learn directly from the author about her theory.

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Okay, you can learn online. I have study courses online in English from the Academy.

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So you can go deep, so 2 years. So you can go deep into this matter.

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Until you see how making our societies of the living examples are cross-poward of my brain.

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And now looking into history as a second part of my mindwork, and both belongs together to avoid that, we are trapped in.

00:51:50.000 --> 00:52:00.000

In this our explanation or expected expectations in in patriarchal ideas.

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Beautiful, beautiful Liliana! Do you have another question, or shall I go to Judith?

00:52:10.000 --> 00:52:11.000

Okay.

00:52:11.000 --> 00:52:12.000

Hallo ist ein Fromm.

00:52:12.000 --> 00:52:32.000

Für mich ist es Ayouste Varoufakis, Norris Aposad Nord the Man wollte das Houston de vogares assanova lay for the Nemless energy held freears from the

00:52:32.000 --> 00:52:37.000

Patcharcal, Perspective.

00:52:37.000 --> 00:52:39.000

Ig Metall.

00:52:39.000 --> 00:52:41.000

Yup please! Once again!

00:52:41.000 --> 00:52:55.000

Okay, I use the word goddess, not as opposite not, nor the minutive of the Pacharcoal god, but as a symbol of a different world view.

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That's using the word goddess as an overlay for that nameless energy.

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Help free us from the per charcoal perspective.

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Yes, I think we have to. We have to ref to 2 ideas here when we use today's word goddess, which means to break through the one dimensional idea of patriarchal idea that there existed only Gods.

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It's a little bit a political argument to talk about goddesses, to show that not only male figures in monotheism and so on.

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They're religious, there is a different, and it's an opposition against See monoseistic. And also so it's like only the mail can be devised.

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Of course this is a one part of this argument. Yeah, also part.

00:54:04.000 --> 00:54:11.000

Is it among each other? And we know what we mean as a goddess.

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See concept of feminine might be much better already, includes also indigenous ideas about the feminine divine, and indigenous people rarely would like to name it.

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Goddess, so this is the other part of the autom.

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I think we needed it. Both. It depends on the situation in which we are talking about this, and I'm talking about physiological.

00:54:39.000 --> 00:54:49.000

Your Loticians. Then I always talk about the goddess to to make them angry.

00:54:49.000 --> 00:55:03.000

For example. But when we talk among each other, then of course, we

know that we need training in divine, and it's many varieties, expressions, and forms all around the world.

00:55:03.000 --> 00:55:07.000

Thank you. Hi, Dave!

00:55:07.000 --> 00:55:12.000

Okay, that's wonderful.

00:55:12.000 --> 00:55:19.000

Judith, do you have a question for Haida?

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So can we assume from your talk that patriarchy arose in different ways.

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Different dynamics in different places, but from the experience of scarcity that can we conclude that scarcity is different places, but from the experience of scarcity that can we conclude that scarcity is.

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It depends. It depends on the situation which you want to analyze.

00:55:57.000 --> 00:56:02.000

We have a special situation of arise of patriot, which is well known in history.

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It's rise of patriarchy in North America by the invasion of the white people.

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I would not like to reduce this complex historic process simply to scalecity.

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We can also say it was overpopulation in Europe, but it was also greed of a European.

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And those and people who looked for their adventures.

00:56:32.000 --> 00:56:36.000

So it's a multi-pressive multi-pressive thing, and I don't.

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I think it's not so good to reduce it all to scarcity but we have, in any case, we have to explain, very complex and long-lasting historical processes.

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Scarcity is one factor in this one. I think not only it's a much important factor in this, but not the only one.

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Therefore I present a just example of the of the arise of patriarch in North America, mainly major architecture, indigenous peoples will conquer, and the cultures were destroyed.

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What was the reason why so many people immigrated from Europe?

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The reason. It's not only one is, have been menu, as I just tried to mention.

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I cannot give it full analysis here. Well, but I want to to say that we must be cautious with this simplistic explanations.

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We have to look at these processes in a different way, to understand better.

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Thank you. Heidi. Yes, it's a very complex and to reduce it down to one or 2 things.

00:57:51.000 --> 00:58:09.000

Might really do a disservice to the complexity of it, and the each of the complex items that brought about patriarchy is also another.

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I think, doorway to actually getting out of patriarchy.

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So the more doorways the better.

00:58:17.000 --> 00:58:36.000

This is what? Right? Yeah, yeah, I think, as we understand these differences of the processes who LED to patriarchy, then also, just as to say, that the solution to get out are also different.

00:58:36.000 --> 00:58:43.000

I think in Africa women or women and men who don't want to continue this.

00:58:43.000 --> 00:58:47.000

They have a different way to leave it behind, and we also have a

different way in this nature.

00:58:47.000 --> 00:59:04.000

In North America, and so on. It's not only one way who was out of this. Out of this there are many ways which must.

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And I'm I'm grateful that there are many ways.

00:59:10.000 --> 00:59:16.000

Yes, Judith, do you have another question for us?

00:59:16.000 --> 00:59:17.000

There's a I'm paraphrasing this a bit.

00:59:17.000 --> 00:59:29.000

Have you? I've been in touch with Hallie in her heart, and others who have documented.

00:59:29.000 --> 00:59:48.000

Excuse me, the ancient goddess and matriarchal images and their books of art is that one of the things that one of the areas that you have explored.

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Please repeat this question. I didn't get it completely.

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Hallie, Angerle Heart, and others. She's apparently an artist, has put out books out.

01:00:03.000 --> 01:00:08.000

Art, and that has matriarchal images in it.

01:00:08.000 --> 01:00:19.000

And the question asked whether you've been in touch with her, or whether you would like to be.

01:00:19.000 --> 01:00:23.000

I know. I'm sorry. I know a lot of artists.

01:00:23.000 --> 01:00:38.000

To create wonderful work, this matriarchal images, goddesses from many photographers who photographed Major Arcs of several indigenous societies.

01:00:38.000 --> 01:00:41.000

I know some of them. He's understand it. I cannot know all of them.

01:00:41.000 --> 01:00:50.000

I know that Sally Ego had made wonderful pieces of art but Spider Woman and other.

01:00:50.000 --> 01:01:04.000

It's great. I in touch with many interesting artists, and if this will become more, I do not mind.

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Thank you. Heidi.

01:01:10.000 --> 01:01:15.000

What about another question, Judith?

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Part of that same question is whether there is a network of scholars who share these kinds of images, and I see that Letisha has has put in one option.

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But asking about networks that that share matriarchal studies.

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Yeah, of course, Major August studies which I have found it.

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I have found it in the first publication was in 1978, represented in the provisional definition of major working from my reading in anthropological literature.

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It's started. Then I started to know this is but of course, in the development of this I'm gonna contact this many scholars.

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And I learned concern. And let's say, got ideas from me and to the the organization of 3 word countries.

01:02:30.000 --> 01:02:41.000

We try to bring together all the white scholars who were dealing with this topic even if they don't say it's clear ways later.

01:02:41.000 --> 01:02:50.000

Are the some. Take a leave. Sunday, for example, clearly defined her work, as matiarchy, and others.

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We brought them together. On this 3 work address, and we brought together indigenous women and men, also scholars from their own system.

01:02:54.000 --> 01:03:09.000

So talked about. Their societies, about problems, about the situation, we learned a lot from them.

01:03:09.000 --> 01:03:38.000

So I'm working in a network of what's scholars and in a network of indigenous women.

01:03:38.000 --> 01:03:39.000

Yeah, I mean.

01:03:39.000 --> 01:03:45.000

And I'm injected much to indigenous women who taught me talk, who taught me a lot about sales societies, especially Barbara Amanda, about the year coin societies, Irrecoco and traditions, and many others so a new field of knowledge

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I'm afraid they're gonna.

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like model, cannot develop without a network and connection. It'd be many people who are active in this field and and in my theory, in my book I try to bring together as many of this knowledge.

01:03:59.000 --> 01:04:10.000

Is like quote, yeah, modern major art is not, doesn't exist, doesn't consist only in individual studies.

01:04:10.000 --> 01:04:24.000

But it's an overarching field. Now who brings all these studies together and creates the framework in which they have say.

01:04:24.000 --> 01:04:29.000

Are better understood, and and we can see how all these fits together.

01:04:29.000 --> 01:04:35.000

Of course, in my own insights, in my own research, this modern meeting, our status is, yeah.

01:04:35.000 --> 01:04:49.000

It's a fear which is based on a vast theory, on management, who are included.

01:04:49.000 --> 01:05:03.000

Thank you. Heidi. I appreciate that, and I know that there is a another group that hosted your birthday, and and the other matriarchal Congress.

01:05:03.000 --> 01:05:08.000

Could you say that name out loud, and I'll try to find that this is.

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I think it's Andrea's organization in Germany that hosted your last.

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It's the.

01:05:17.000 --> 01:05:20.000

Don't understand what you mean.

01:05:20.000 --> 01:05:29.000

Okay. I'll look up the group that just hosted your eighty-th birthday celebration, your birthday celebration.

01:05:29.000 --> 01:05:30.000

What is the name of that group?

01:05:30.000 --> 01:05:42.000

Yes. Is a group that these are groups of my students who developed now the topic first or not, they developed not at the moment, not once.

01:05:42.000 --> 01:05:47.000

They try to spread this topic of modern major other studies to more and more people.

01:05:47.000 --> 01:05:55.000

This is a matrix form they called themselves Matthew Forum is a full of my students, who really do a good work.

01:05:55.000 --> 01:06:07.000

Every Dsa bring, say, organize the smaller conference of one day, and also a good friend of mine, Switzerland.

01:06:07.000 --> 01:06:12.000

Every year she at every year. Oh, sorry every year!

01:06:12.000 --> 01:06:28.000

Of course, the mutt reform organizes smaller conference every year, and and in Switzerland a good friend of mine, Christina Schlata organizers also discussion date every year on the topic of modern magic.

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Artist studies where she brings me, together with scholars who touches this field, but do not know so much about modernity artists to spread that this is that this field is present, and it is developing in our days, and the other matching form are for younger women who to spread the knowledge about major artists that is

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too. This is done in Germany and in Switzerland, or on international matters.

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I'm active on my own with the study course, which are presented in English and online.

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We are every interested woman, and men can participate and go deeper into this matter.

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This activity I do on my own and packety of.

01:07:23.000 --> 01:07:26.000

Thank you. Hi! Dee Jen! Did you have a question for Hye?

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Did your. I see you leaning into your screen?

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Yeah, yeah, I do. Wait. Let me, is it?

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Can you hear me? Yes, okay, no. My question is, does hierarchy, patriarchal hierarchy always go with the individual male dominance in the family?

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So on the social level, when it's patriarchal, is the family always patriarchal, and vice versa.

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Uhhuh.

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At first his hierarchies developed. This ruling peoples these are the charismatic leaders, or be them administrators at new administrating the needs, and it lasts very long time until the hierarchy is has been set through in the family for example, in European history untimely times the

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people, the lower classes, the people cling together in class and women had a lot they will not pay the they are not paging Argo, in spite of the upper class of the no ability, and the clerics who will very Pager on but it, lasts a

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long time, until they was set to install instructors too.

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They started later because he.

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Yeah, this started me later in the first they tried to makes this client systems patriarchal, to have a clone head, a maid lionhead, which was not always accepted, and the nuclear nuclear family comes much later.

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It's this, this is a social pattern, is not longer than and 2 not older than 200 years.

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It's important for this family. So it's it's a situation is very different.

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For example, in other countries, even if we have a male ruling in each, people, can still continue in the lower classes.

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This major. Of the patterns, which was also in Europe long time same situation.

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So it's not the same, it's not the same, because the lower classes they often do not do what the ruling classes are demanding from them.

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They are a little bit good.

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Very often opposite to this.

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And there wouldn't be male violence necessarily in the among individuals.

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Against women?

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Yeah.

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Or even with the family structure. That's different.

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The men would not be dominant over women.

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Hmm!

01:10:42.000 --> 01:10:57.000
In in these patriarchal structures, where, in the, in the society at large, when in the individual relations.

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You see, I take like we have to look at different historical optics.

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Of course we have to look at it, restoring the opex where the situation was changing.

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I can choose. It's only one example. Let me choose the medieval situation in Europe.

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The lower classes will farmers, which were much exploited by change.

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Our rulers, but the women were so important in this lower classes.

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That mean? Of course, there might have been violence, and there has been violence, but being under so important that they have had still a strong position, not only the farmers also, indeed, guilds of the artisans, and so on.

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Women had a strong position in medieval times which is not so well known.

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Only when the modern times began, and see which hunt begins, and women were deeply suppressed, much more than it was before.

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So the situation was changing several times on 2 women were really suppressed by main violence in Germany and in general, and say they are forbidden to for Britain to to do that.

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Handicrafts, and so on, and so on. But this last, this last is hundreds of years, until the eighteenth century.

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Whereas the situation of most depressed in medieval times it was quite different.

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Thanks.

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In Niger times, traditions, major other traditions, or major, what I call major.

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Other animals continued in the lower classes, and especially among women, which gave them much better in positions than it was later in the.

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Cool, so I can say, cause this point only, for Europe is a special part.

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It's quite different in other cultures. Hmm!

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Thank you.

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Thank you. Heidi. Yes, when you're wanting to address a systemic problem or question, as you said Heidi, before, about the rise of patriarchy, it brought.

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It's different in every culture, so you can't.

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We can't necessarily generalize about violence in patriarchal.

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In that way. In some cases. Let's see if yes, go ahead.

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Go ahead! Hi! Dee!

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Hmm, it depends, which is to you are looking at, which is the and in which and in you are looking, and at which class you are looking.

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Yeah, it's very different from class to class, for example, meet either times, say more suppressed in ruling class, because I had to

adapt to the pager auto patterns in the lower classes within your career.

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Of course, they were despised for this. From the apart classes, but they moved quite freely.

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Dealing with the goods and the markets, and so on.

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So we really have to only want to know, to have knowledge about historical process.

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We have to to find clearly which epoch, in which class, and so on.

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Page page article was never one monolithic block.

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Never! There are so many major elements and traditions in it.

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In the lower class or marginalized classes, and patri I can always tries to who swallows this up, and to become bigger and bigger, and so.

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But it didn't succeed. It didn't exceed.

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It did not succeed until today, because we know we have still today.

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Some completely, some perfectly, major architectures. We've marginalized in different continents.

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Patriarchal organization tries to swallow them up.

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And we're glad they haven't swallowed up.

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All the elements, we're grateful that we don't have to start from Scratch.

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So let's see if Lilyana has another question for us.

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I do. This is a question from John Marler it's in the chat, and it says, Thank you.

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Hiding for your latest book, and for this fascinating presentation I was pleased to see that in your recent book you mentioned made charcoal patterns within PET charcoal periods as continuities from earlier periods.

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Can you say more about this continuity in contrast with the concept that we met charcoal patterns are inseparable with paycheck?

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I can ask it again.

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Yes, please.

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Okay. Thank you, Heidi, for your latest book. And for this fascinating presentation I was pleased to see that in your recent book you mentioned matriarchal patterns within patriarchal periods, as continuities from earlier periods, can you say more about this continuity in contrast with the

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concept that met charcoal patterns are inseparable with patriarchy.

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Yeah, yes, I can say something more. I try to do my best.

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I think, fully developed, fully developed. Majorarchy is not compatible with patriarchy, for the patents in a fully developed major architecture.

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Are completely different.

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But this doesn't mean that when Patriarch came up it succeeded.

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Quickly, or advanced to dominate all this, all the different levels of the society.

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It was not the case, even in dual patriarchy, needed about a 1,000 years to be set through want to be the people post upon families, and so on, and so on.

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In every, in Arizona society, on every society level.

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But this nature also elements using patriarchy.

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Are often hidden, all they are despised, and in any at any time.

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They are also exploited. Oh, what I just said before is basically lower-class farmers in medieval Europe.

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Even if women had more freedom, and had parts of their own traditions which I would call major.

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Other elements. They were suppressed. This class was so much exploited by the patriarchal rulers that these major other elements kept women alive, but not, you know, they were not strong enough to freeze themselves from the patriarchal rulers, so the situation of matrix elements or major organ groups

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with engaging, are always envyivalent. They have their own situation and hope so, so they can continue with some parts of their lives.

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I mean before, but this is also exploited by the patriarchal rulers, for patriarchal rulers always live.

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From what do you people they suppress? The local classes do?

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Yeah.

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Thank you. Heidi.

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I'm looking for. Okay?

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Yes.

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Sorry. Let me keep an example. You, I think you know the story of the in you know I can see in eighteenth century England what was the situation of the people who were reading this is they were brought into the into the factories.

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They were forced to work with little money, and to do this reading.

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To do this. It's applicational was machines. It was Karl.

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Marx analyzed the situation in his book of the capital, but the weaving capacity wasn't very old and millennial, or tradition of women, and in and the handicraft of women to all the epochs of matriarchy is patriarchy and because women continued

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with this art and this knowledge they could be exploited, and the knowledge about living could be taken away from them and and used.

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The only capital is to bring people to leading by the machines and to exploit the people.

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In an extreme extent. So major, other elements may be helped.

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People, but it's always a danger that this elements are taken away.

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Stay on, taken from them, and used to make the ruling class richer, and so on.

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I hope this is. It was clear to some extent.

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Thank you. Heidi. Let's see if Judith has another question for us.

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And then we'll take another one from Liliana.

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There's a discussion going on in the chat about the role of men and the role of supportive men.

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Now in terms of bringing about the changes that we're looking for now in terms of bringing about the changes that we're looking for.

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So what do you have to say about how we can support men and and what the role of men is in in this process?

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Yeah, that's a good idea.

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I don't think so. We should support Maine, even if they are cooperative.

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If mean, are are cooperated, they should support us.

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If we get support from this name with all what women do to change to the patient of the mindset, to change painting out of patterns, then they are really very welcome.

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But it's not. Our trust isn't supporting me.

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It's their task to support us, to 3, not only women process pity out of Peters, but to 3 women and men.

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From this patriarch patterns. It's not a matter between women and men.

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It's a matter. It's a matter of against a whole system which makes Peter, which makes people unhappy.

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Women and men, so I hope that we knowll find many more men who support women to change the whole system.

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Thank you, Heidi. I think that's that's a good plan.

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Could bring women to the center. Liliana!

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Yes, I have a question from Jasmine Bell Kiran, and she asked.

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She says, I read that it was dealing with the plow that brought the flourishing cultures a Mesopotamia down, degrading the ones fertile land, no longer able to store the water.

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How do you see this? And could you say that patriarchal structures spread due to the degradation of a breakdown of ecosystems?

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I can ask it again.

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This piece again.

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Okay. I read that it was dealing with the plow a. E.

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I a new invention, that brought the flourishing cultures in Mesopotamia, Mesopotamia, down, degrading the once fertile land.

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No longer able to store the water. How do you see this?

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And could you say that PET charcoal structures spread due to the degradation?

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A breakdown of ecosystems.

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I think these are 2 questions in one I tried to answer dealing with a bleau in municipal trauma was not the original way to to to work with the land we have in Mesopotamia and earlier cultures which were clearly neatly

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occurring, and major auto car just here. A very good principle is a principle of balance between humans and nature.

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So mentioned after society never would try to over use the land by any means to overuse the land.

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Not to destroy their own ground on which they are standing.

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When is the situation distilling of arose a lot of other courses have been before this is not the first cause, not the initial cause.

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The initial cause is what I said, that this country suffered from decreasing water supply, combined was an increase in population.

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Then they had to do to do different things, say so.

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To bring water to the fields, they separated the fields with all the small smaller plots.

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So such people have all the smaller plots where to live on, and allowing was not such a problem, because for plowing you need bigger area to do itself but with smaller plots it was more done by hands.

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What they were doing there, and of course, the more you would try to.

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To gain from the land, the more you are destroying it.

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But this was not the case. Mindset. It was a situation that they had to survive in a difficult in a deep, under difficult conditions. This always is the beginning.

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The people don't begin with the paycheck of their minds if they try to survive in very different conditions, as it was in the and as it was in different situation in Mesopotamia, scarcity of water it learned and of course Benji tried to survive in this

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way, and they use the land, or more and more than without any intention.

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They start to destroy the land environment.

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And the effect is devastating for them. It's all. Say, continue again, it's the same problem and the same solution.

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This is what I call it's a wrong response. Thank you.

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Insecuration of take-a-dating, degrading environment.

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We have the same situation today. Many people of today gives the wrong response to sort of degrading of environment and problems with climate, air, and water.

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A very difficult situation to come out of this. That's in when patriarchal data is established.

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Processes which I try to describe in charge then paycheck continues to exploit the soil, the water, the air, and so on.

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Which patriarchal society state through the last 6 or 7 millonaire until we are in the situation today, where it becomes very critical to humankind in its entirety, to exploit what nature can give.

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But at the beginning it's not only the floor or the horse or irrigation systems which are the problems.

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Problem is an extreme sorry, an extreme situation.

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Yeah, people try to survive and gave the wrong responses.

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Development goes on.

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Anniversary, so put it very short.

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Thank you. Heidi. Yes, when you have the wrong response, you're going to go in the wrong direction, not to actually address the root of the problem.

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So thank you for that.

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Judas. I see that there are quite a few questions in the, and we have only about 30 min.

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Can you pick question out of there? I'd like to be able to help keep people who've been patiently waiting, or their question to be answered.

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There's a whole. Another long discussion in the chat about the the role of sexuality and same sex relationships, and two-sex relationships and two-spirit and other types of relationships.

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People are wondering whether you can say a bit more about how that worked in the societies you're discussing.

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You can never know. See things from history alone. So.

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In my now my recent book added to try to this, to describe long historical processes of our matriarch was developed, how it spread, and how Patriarch came up we cannot answer these questions from history.

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Or we don't can ask the people historic people once they sing, once they do, and so on.

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This question refers to still existing major access societies.

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And here we have another problem. We have the problems that we as right people cannot go there asks.

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They asking them about the same sex, or and so on. Relations it would be very uncolide, and many, many, and they are not inclined to answer our question.

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And to take.

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And to take a stance to our problems this, I want to say, is running at the beginning.

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But of course some research has been done, especially by my friend.

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We have no problem. This is a change of agendas in the society it's a

boy wants to don't leave as a woman.

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He is dressed like a woman, and he is working in this sphere of object, female, half as a society, invisible for a girl, so there is never a the integrity of the body is never violated.

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They only change, the sphere of actions in the economy, and other things change.

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All these boys change always a skill of action and activities of the women, and if a girl wants to do it as a man, she changes over in the activities of the economy which me not doing what is never what is.

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It is very easy for them what is never, but they never break up.

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These is organ organization of society, that women have their own part in economy.

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Traditions, in many of the old parties organized cooperatively, but each sex has its own.

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Huh? Cool activities in each system for the team behind this is a spiritual idea that also between men and women and their activities must be a balance.

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And so when you need to balance, you need 2 scales.

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So then you can create a balance between them. This is never, never broken.

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And so this individual, this individual people who decide to go to the other part, not a problem for them.

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This is why I can't say can say to this from the research they will record it in quite the time.

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And part of that same question is the interpretation of the double figures which have have often been interpreted.

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As you know, as a Lesbian couples, and why?

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Why you consider them to be mother, daughter, rather than a same sex couple.

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Yes. Okay, this is the same point. We cannot know about Lesbian situations in the in history.

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We cannot know about this. I think this is a projection of our situation which is important and political.

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Onto history. We have an example from example which might be a last example in this whole role which this is typically going switch over millennia.

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This is a famous pair of Demeter and Corey, and these are clearly mother and daughter, and if you see how many these double figurines are, and all around the world, why, Lesbian situations should be so important in Neolithic times that they've always depicted it this

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would not make any sense. But the male daughter pair is important, because from this develops is another line, and this mother line is the basic structure of each major.

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Our society today and imminent times, so I would not.

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I would not follow this interpretation, that things are less than covers.

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I think this is a bad protection.

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Thank you. Heidi. That's pretty clear. Let's just take another.

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Let's just take another question from Liliana.

01:36:20.000 --> 01:36:41.000

Okay, I have a question, and from the from their events, she says, in

the 19 eighties book, the chalice and the Blade, Ryan Ryan Eisler distinguishes between matriarchal and matrial is this a viable distinction.

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I can ask it again.

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Okay, you're welcome.

01:36:45.000 --> 01:36:57.000
Yes, I understood. Thank you so much. I do not know what. What is the distinction which Ryan A. Eisner may between Matthew and Matthew Linea? Could you give me this distinction? Her criteria of distinction please?

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She doesn't explain much. She just says, in the 19 eighties book, the chalice and the black blade right?

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Rien eisler distinguishes between metrical and mutually is this a viable distinction?

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That's all I have.

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We do not know how Brian Isaac defined his phone.

01:37:19.000 --> 01:37:21.000
Both concepts I don't know. This was my question to you.

01:37:21.000 --> 01:37:22.000
Okay. Okay. I have no idea. Yes, no idea.

01:37:22.000 --> 01:37:47.000
How did how to do? No idea. Okay, I did this distinction in my own research, and as this distinction is very important, or when you look in an apology anthropological literature, they always talk about making linear society, and everybody across the tone the term, major art why?

01:37:47.000 --> 01:37:52.000
Because and Major Arc is a taboo in Academia.

01:37:52.000 --> 01:37:53.000
So no one will. Don't want to lose his or her reputation would use the term.

01:37:53.000 --> 01:38:02.000
Maiji, Arkansas, and they use everywhere.

01:38:02.000 --> 01:38:07.000
They use, major linear, which is an accepted scientific term.

01:38:07.000 --> 01:38:29.000
When I meet anthropologists who are open, I always say we have to make this distinction, called native linear means only the relationship in the mother alive, but in a major of society, women on earth. Not only this, which, of course, puts them socially at center models at the center in the military offices society we might

01:38:29.000 --> 01:38:40.000
have also the economy in their hands, and this gives them a completely different and stronger position than in a society which is only major linear.

01:38:40.000 --> 01:38:49.000
We have the situation that there exist societies, whereas economy in the hands of men and women have this still matrimonyality.

01:38:49.000 --> 01:38:54.000
This weakens the situation of women.

01:38:54.000 --> 01:39:07.000
Most of these are societies of the northwest coasts of North America, where new houses, main Main, big part lectures of the economy which is in their hands, but in a major okay, it is quite different.

01:39:07.000 --> 01:39:13.000
Women has the economy in their hands, and they distribute it equally to each plan.

01:39:13.000 --> 01:39:17.000
Members or members of the community for the well-being of everybody.

01:39:17.000 --> 01:39:28.000
So in a major society we have this 2 characteristics, major linearity and the economy in the hands of women.

01:39:28.000 --> 01:39:32.000
And this is an important distinction. Business which has never been made. In answer.

01:39:32.000 --> 01:39:38.000
Politics very set to say that.

01:39:38.000 --> 01:39:45.000
Thank you. Hi! There!

01:39:45.000 --> 01:39:50.000

There's a question in the in the chat from Natal.

01:39:50.000 --> 01:40:06.000

I'm sorry in the from Natalie that was asking about in your first example from the steps you talked about the degradation of the environment form from fertile lands to Dead Lands.

01:40:06.000 --> 01:40:12.000

Why did the dead degradation occur? Early agriculture?

01:40:12.000 --> 01:40:21.000

Yeah, yes, I was very short about this. We have in in the long history of humankind.

01:40:21.000 --> 01:40:26.000

The earth has changed. Yes, he has undergone several climate, changes.

01:40:26.000 --> 01:40:31.000

Think simply of the different ice ages in paleolithic times.

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This? Was not these more, these were different situations. The earth itself.

01:40:39.000 --> 01:40:51.000

Create it. This was not, let's see, support of the people, and also later in the music times.

01:40:51.000 --> 01:41:03.000

Hmm! There were shifts in climate, situation which we are not caused by humans, but you must have to answer to this.

01:41:03.000 --> 01:41:09.000

So I think the first tricker to create these problems came from nature.

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Itself, Nature herself, or the Us. And in different regions of the also people had to answer to this has to tackle these problems.

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But later these problems were internalized in the development of patriarchy, and later, than the patriarchal society, became a problem for others.

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Societies. But this, this degradation of environment.

01:41:35.000 --> 01:41:45.000

It was not everywhere the same, some zones started to survive and became more green, but in other parts the climate change is caused.

01:41:45.000 --> 01:42:11.000

This certification and proposed people. So we have to look also at some different geographical zones and situations and geographic geographical conditions which which?

01:42:11.000 --> 01:42:15.000

Okay. And there's one that's a little bit related that comes from Terry Michaels.

01:42:15.000 --> 01:42:28.000

But it brings it current that as we face environmental degradation now with climate change, war, etc.

01:42:28.000 --> 01:42:36.000

Do you have any ideas from what you've learned that could help us in the event of another catastrophe?

01:42:36.000 --> 01:42:47.000

To keep patriarchy from taking a stronger hold when rebuilding society.

01:42:47.000 --> 01:42:57.000

Sure as we are facing another environmental degradation from climate change, war, etc.

01:42:57.000 --> 01:42:58.000

Do you have any ideas from what you've learned that could help us in the event of another catastrophe that would help us keep patriarchy from taking a stronger hold when we are rebuilding society.

01:42:58.000 --> 01:43:24.000

Could you repeat it, please? This is a very important question, but I'm not a.

01:43:24.000 --> 01:43:32.000

Situation in which we are today. It looks much worse than it was in history today.

01:43:32.000 --> 01:43:39.000

Not only is the uses, her changes, and her different client changes today's degradation of environment and of climate is caused by humans themselves.

01:43:39.000 --> 01:43:50.000

This is a new situation. In earlier aircraft it was change.

01:43:50.000 --> 01:44:07.000

And humanity does it today. It's up, continues with this, not understanding.

01:44:07.000 --> 01:44:22.000

And at the same time we have so many people who have to leave their homelands because of the certification of hunger, of war, and so on.

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We have lots of. We have streams of migration today.

01:44:28.000 --> 01:44:52.000

So the situation, which was in history difficult, is in our time extremely more difficult, and I think the first first step to come out is to recognize to understand this, to understand that it's not possible to to continue with destroying.

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Our environment and to continue to uproot, or people who have to flee and to to migrate into other regions.

01:45:02.000 --> 01:45:15.000

We have to recognize this, and I hope that humankind is intelligent enough to to stop this situation.

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What can we do? Of course, every individual, everybody of us, can do something.

01:45:24.000 --> 01:45:29.000

Of course we can do it, but it is not only dependent on us, because I think this patriot structure is so important.

01:45:29.000 --> 01:45:42.000

Now we have so much power in the hands of very few men.

01:45:42.000 --> 01:45:48.000

Of weapons, power in the form of money, and so on.

01:45:48.000 --> 01:45:55.000

And I think this whole situation is very dangerous. And this really, that's a lotic.

01:45:55.000 --> 01:46:00.000

How can a few individuals have so much power overhaul? If you have any?

01:46:00.000 --> 01:46:12.000

Tea and and all the files share share. So I think, is an.

01:46:12.000 --> 01:46:21.000

Is in Miss Development, and if you recognize it, that it is, and wrong development.

01:46:21.000 --> 01:46:26.000

I hope you can change it.

01:46:26.000 --> 01:46:27.000

Thank you. Hi, dear!

01:46:27.000 --> 01:46:42.000

The first step is to understand this and the system recognizes it not only, but I think humanity should should recognize this and know what what is the about and that this has to be stopped but it's a wrong.

01:46:42.000 --> 01:46:51.000

Development. And we have to to changes the development again into the year, into into the other way, to find the balance again.

01:46:51.000 --> 01:47:02.000

Among humanity among humanity, among humans. And well, I cannot say more.

01:47:02.000 --> 01:47:12.000

I do not know what will be the outcome. We hope all for the best for the better.

01:47:12.000 --> 01:47:19.000

Thank you, Heidi. I got a message from Liliana that she has another question.

01:47:19.000 --> 01:47:25.000

Okay, I have a question from Mary on Mary on Garland, and she says, Thank you.

01:47:25.000 --> 01:47:38.000

Hiding. Did you? Research met charcoal roots in the continent of Africa, where many believe humanity or originates?

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Yes, thank you. You remind me of my coming duties, of course I do not want to describe the rise of patriarchy in this Asia and Europe by.

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I would like to describe it also in India, in East Asia, in Africa.

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Is very important also in the post continent of South and North America.

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These are my coming projects, and these are, and I have to say, these are big projects, but I think it's necessary to show how patriarchy came up into different continents and cultural regions, so that the people there can think about it and can understand it and find and can find ways out my next project is to describe

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major societies in Africa and India is Asia, and to analyze how it came to pay the.

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And my last project is dedicated to America. If I kindly so long.

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Thank you. Heidi.

01:48:56.000 --> 01:49:01.000

Well, we hope you live very long, Hi, and live very. Continue to live.

01:49:01.000 --> 01:49:08.000

Very well, Jen, you popped out. We all have about 5 min left.

01:49:08.000 --> 01:49:11.000

Did you have a question or comments? Yes.

01:49:11.000 --> 01:49:24.000

Yes, and one more question is, isn't it a combination of patriarchy and capitalism that is destroying the world, and not just patriarchy?

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Yes, yes, of course. Capitalist Page, in my eyes, is in.

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Is still a much more dangerous patriarchy than it has been before, because every everything and every living thing is commodified, you made into commodity, and is sold in exchange, and so on, and so on.

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Capitalist. Patriarchy is killing by transforming everything into a commodity in a dead matter.

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So since these capitalist mentality is capitalist, the patriarchal capitalism, capitalist page of humanity, isn't the worst which could happen to us.

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And it's so sort of interest that is spreading all over the world today.

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By globalization and other developments.

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Thank you.

01:50:33.000 --> 01:50:48.000
Of course, patriarchy had different forms in his history, in its history, to early patriarchy, and then the pirates of the kings and farmers anti-capitalist, hey!

01:50:48.000 --> 01:50:58.000
It is the most we individual, as individuals, have simply as middle class.

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Other individuals have. We are free on now, and can we give a better life?

01:51:04.000 --> 01:51:09.000
But we have to look at the costs. The costs are.

01:51:09.000 --> 01:51:17.000
It's taken from the resources, from nature, and it's turning from little sources of many other people.

01:51:17.000 --> 01:51:26.000
People in the so-called Third World. So only a small part of humanity lives in Capitalist Peter, our team we use quite well.

01:51:26.000 --> 01:51:38.000
So possibly, but the the power to destroy is most. This is the strongest in capitalist.

01:51:38.000 --> 01:51:45.000
Hey? J1, Q. I think. Yes, we can see.

01:51:45.000 --> 01:51:46.000
Yes.

01:51:46.000 --> 01:51:58.000
It's a yeah, we can see it how it goes, even if also the development of weapons.

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Has become more and more so that we have today also produce and capture weaponry.

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Which is.

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The multitude might just be of Overkill of Overkill, all humanity, and all living beings on the world.

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This is so crazy that we see what is the absurd end of patriarch and we are in the middle.

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Big problem.

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Yes, and thank you for your continuing research and work both.

01:52:46.000 --> 01:52:57.000

You high day, and Jen to clarify what we need to move out of, and perhaps what we can move into.

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We have a few more minutes, maybe one more question, Judith.

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Do you have one that might be a quick one?

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Yeah, I'll give you an easy one to end.

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If the tree of life is the mother line, how do you understand the image of the serpent guarding the tree of life, and which is found in many cultures such as Hebrew and Northern Europe?

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So the question is the serpent guarding the tree of life?

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If the tree of life is, how does that relate to the mother line?

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Yes, the question is clear and simple, but the answer cannot be clear, very simple, because it snake.

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There's so many meetings, even in one culture he has so many.

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Let me just pick up on one, meaning the serpent who is guarding the 3 of live Mike.

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It's a very, very old time of the serpent is.

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That's it's this animal when it shakes its own skin and rejuvenates, it is seen as there's a mortal protest and rebirth, and the or this is very rare, or it's it comes from pale, or listed time most of the cultures.

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Of the earth has this reverse religion and the serpent is a symbol for this.

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And when the serpent got 3 of live, then then it is, of course, the guarantee is that every guest is really is.

01:54:45.000 --> 01:54:54.000

Every guest is followed by a reverse. So the 3 of life can be renewed again in the game, and again as many major other people of today believe, is the children are reborn ancestors.

01:54:54.000 --> 01:55:07.000

Straight, male and female, so certain as a symbol of.

01:55:07.000 --> 01:55:19.000

Closely connected with the tree of life, because ancestors the ascestors may, and come back into the same tree of life which quite use and continuous.

01:55:19.000 --> 01:55:31.000

How many? Not a long time full, whatever this is what I can say, in short, to this complex symbol, combined with it, tree, apply.

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Oh!

01:55:33.000 --> 01:55:54.000

Thank you. I did. I think that was a good ending question, and I'm wondering if you have any closing words that you'd like to give us before I I close this out, and I'll check with Jen, too, and see if she has any closing words so

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hi, please.

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Yes, I would once again come back to the question of Joe Marlow.

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What are major arguments more in page architecture? I think, mothering, what mothers do, or what people do, that young beings can grow up happily and become adults.

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This is a major architecture, element, features everywhere, everywhere, if muscles would not care for the young, well, the children they would not become a adults.

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So humanity would die out in pain in R. 2, 2.

01:56:35.000 --> 01:56:46.000

Of course. So this is a deeply major architecture, because major societies are based on this prototype of the term behavior.

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And this is everywhere, and but instead that we can see it as a major architecture, architecture, mothers are made invisible because pager since millennium is exploiting mothers in an extreme way, without Mars, it would not exist so the metric of the attitudes of mothers must be

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exploited anytime any time. Again and again millions, millions of miles are doing it, and they don't.

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Don't believe it that it's so important so I think it's very.

01:57:29.000 --> 01:57:42.000

It's important what genuinely said the of the mother, is a model for gift giving and the gift giving when it's recognized and put at the center.

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Then it would good, and should change. Pagerarchy, which lives parasitical on this it means parasitical of what mothers every now and all over the world are doing.

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So let's put motherhood again at the center, and let's take our power back as mothers, and and also as women and men who are caring and looking for others.

01:58:11.000 --> 01:58:18.000

And let's see that this is the power to change patriarchy. If you could do it.

01:58:18.000 --> 01:58:22.000

That's a beautiful way to end your discussion, Heidi.

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Very beautiful. Thank you for that. And, Jen, would you have any last words before I actually give some reminders for our upcoming events?

01:58:34.000 --> 01:59:00.000

Well, thank you so much. Hi, Day, your work is so important for the salvation of the earth of Mother Earth and of humanity, and we need to think of the gift economy of mothering and matriarchy as the theme that goes through all of these thousands of years of of

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patriarchy and harm that we can come out of it.

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I think you Genevieve. You invited me here, and she's you supported my work.

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We can do this. Thank you, sir. Hmm.

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As you once said, you work in my work, fit well together, or new perspective, new paradigm to change the situation where we are in.

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I thank you, too, from all my heart.

01:59:32.000 --> 01:59:34.000

Me, too. Thank you.

01:59:34.000 --> 01:59:39.000

Yes, thank you so much. Hi, Dave, for being with us, and for offering this work.

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It's so important, especially as we're standing on this precipice, that so many books, so little time.

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But when they're good books we need to take the time to really read them, and digest them and live them.

01:59:50.000 --> 02:00:01.000

So thank you for being with us. I also wanna thank our tech support.

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Diane, and our ever vigilant questioners, Judith and Liliana, for

bringing the questions to you and for those of you whose questions did not get answered in the Q.

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I want you to be assured that we'll make sure that Heidi gets them.

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We always give the questions and the chat to our presenter so highly.

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Heidi, we'll get that and be able to review the chat.

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Since she was busy answering questions and not read along with the discussion and.

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Of course, Genevieve and the International Feminist for gift economy, and for each of you for joining us.

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We hope that you will join us in a week on November.

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On May March the eleventh, celebrating International Women's Day with us, with Salon Number 42, the gift of international feature with Marianne Beal from the Us.

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Angela Dolmich, from Columbia, Karina, Kilo from Finland.

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How long, Matthewori from Italy, Angela, Merkel from Canada, Maria swares from Costa Rica, Genevieve Vaughn from the U.S.A.

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And freedom we're in from Canada, and they're going to be giving us insights into the early feminist movement and the conferences that they both experienced and helped organize, and how that moved them forward and hopefully inspire us to continue and to connect with one another today's

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recording will be posted on our website. The maternal gift economy movement.org.

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If you'd like to be notified of our upcoming salons and events.

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You can sign up at a mailing list on our website, and we welcome your questions and comments.

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Please write to us@maternalgifteconomyatgmail.com.

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Jen, did you wanna say something you're leaning into the screen, Judith?

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No!

02:02:28.000 --> 02:02:36.000

I. Oh, you were reading. Okay, Judith. I wonder if you could talk about.

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Just say the title of your salon on March the 20 fifth, and the names of the 2 other presenters that will be with you.

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The salon on March 20, fifth, is entitled Gifting in the Hebrew Bible role Models or Cautionary Tales, and the presenters were all 3 cohended Hebrew priestesses, myself, Judith Maryam, Anna Muranta and Mickey.

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Mikaela raver, and will be telling stories from the Hebrew Bible and how they're relevant to our lives today.

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Thank you. Judith.

02:03:32.000 --> 02:03:44.000

So again, Heidi. Thank you so much. And for the viewers who are with us today, and for those of you who are watching this recording, please do get a copy of Hi.

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This book. It's a very important one. We hope to see you next week.

02:03:53.000 --> 02:03:59.000

Please just stay safe, be well, and be kind to one of another, and let's change the world may matriarchy rise, piece, everyone will see you again.

02:03:59.000 --> 02:04:13.000

Thank you so much.

